

Matěj Kubíček: The Meaning of Success in the World of Czech Professional Drummers

Abstract

In this thesis, the author deals with the term "success", aiming to uncover ways in which Czech professional pop music drummers understand it. He also investigates problems connected with it, such as the attributes required to reach the status of a professional drummer, or the link between art, commerce, and skills. His approach consists of comparing relevant literature, which is introduced in the first part of the thesis, with information stemming from research. This research was made in a qualitative method, where the author made interviews with eight professional Czech drummers. The main themes contained in the investigation of the word success are the actual typology of the term, teaching and pedagogy, family life, and the relationship between art and commerce. As far as a professional drummer's attributes are concerned, three most important terms are identified: Diligence, talent, and humbleness.