

Abstract

The subject of this bachelor thesis gives an idea of the personality and work of the photographer Antonín Kratochvíl. Kratochvíl is one of eminent photographers not only in the Czech Republic, but also worldwide. The objective of this thesis is to describe his attitudes to photographing and situations he depicts, in particular attitudes to depicting war conflicts and violence. He strives for summarizing key events affecting his life and for ascertaining how such situations influenced his work. The thesis describes how the author depicts facts from esthetical, technical or ethical viewpoints. By concrete photographs, it tries to explain the method how Kratochvíl works, summarize his principles and assess the possible causes of his success. The thesis also detects the aspects of journalistic photographs and professional, social-political and esthetical aspects of the profession of the photographer.