

This work deals with the techniques of historical and counterfactual representation of East German revolution 1989 in the novel *Helden wie wir* and the historical monograph *Endspiel: Die Revolution von 1989 in der DDR*. The work describes the functions of the techniques by a narratological and hermeneutical approach. The analysis is focused on the transformations of historical and subjective time in the specific time of narratives.