

Abstract

This bachelor's thesis is a contribution to the study of the linguistic picture of the world in Czech. The first chapter of the thesis describes the formal semantic structure of the phraseological simile and further discusses the simile's position within the linguistic picture of the world. Moreover, the chapter defines the thematic group of zoonyms (names of animals) in relation to similes. The second chapter presents the linguistic picture of the prototype of a bird, and the next one focuses on specific bird species. The thesis not only reconstructs particular linguistic pictures, but also, most importantly, links them with phraseology – primarily with lexicalized similes. These set phrases relate to the bird itself (its body, behaviour and character) as well as to various significant aspects of its life (e.g. its nest or eggs).