

ABSTRACT: This bachelor thesis inquires into the reflection of the Moscow Trials in the second half of the 1930's in the Czechoslovak press. It charts the political spectrum in light of the most significant political streams in Czechoslovakia in the second half of the 1930's. Beside the qualitative analysis is lesser used quantitative analysis, which reflects the interests of the Czechoslovak press in the Moscow Trials. The thesis insists on the representative choice of partail press that time. The objective of the work is to bring the sum of stances to the Moscow Trials on the pages of Czechoslovak press. The main questions are: how the Trials were preceived, what was criticised, how The Sovie Union and Stalin were preceived against a background of the Trials, which antagonisms were during the Trials in the Czechoslovak society, how the editor's offices stances were changed during the Trials and the most significant interest of the thesis are diferent stances in the Czechoslovak society and political streams.

KEY WORDS: Muscow Trials, Great Terror, Czechoslovak press, Soviet-czechoslovak alliance