Abstract
Main aim of this bachelor thesis is an analysis and interpretation of the interactive comedy *She returned one night* written by Eduardo Rovner. The theoretic information about categories of comedies is used like an approach of the theme. In following paragraphs there is an outline of the author’s life and his authorship, then the bachelor’s thesis dedicates to particular aspects of the comedy as composition, linguistic and thematic aspects. The last part of the thesis applies off to overall world vision formulation in that skript, also considers production possibility. The personal characterization of performance in Branické theatre in Prague is not missing as well.