

Abstract

Bachelor thesis The case of Krčmaň and its image in the press discusses the so-called packed assassination, which was unsuccessfully committed to the three non-communist ministers (Jan Masaryk, Prokop Drtina and Petr Zenkl) in 1947. The analytical part of this bachelor thesis is dedicated to analysis of the authentic press, namely the central newspaper of the Communist party – Rudé právo and the central newspaper of the Czechoslovak national socialist party – Svobodné slovo. The analytical part is focused on the differences in the presentation of the attack, course its investigation and findings which investigators reached with regard to political orientation of the journal.

The theoretical part includes the historical context of Czechoslovakia after the Second World War to the communist putsch in 1948 based on the literature. The emphasis is placed on the political situation in the country and the functioning of the media. The focus is on the functioning of the press in the media sector. The theoretical part also includes biography of aforementioned ministers and description of the case of Krčmaň on the basis of literature.