

Abstract

The end of the 21st century was marked by major technological changes. These changes, especially the invention of digital photography and the Internet, also affected the area of photography. During this period, while print media are in a crisis, the web is rapidly becoming the new source of media content. The area of photojournalism is one of the first to respond to these changes by creating multimedia sections in online versions of newspaper and news magazines. The thesis „A photo-essay and a reportage photography on the Internet versions of the world-known newspapers and news magazines“ is about the transfer of photography from the pages of newspapers to web sites. The whole thesis is then divided into a theoretical and a practical part. The first chapter is focused on the very changes brought by this transition – since the creation of the citizen journalism to the issue of the copyright. Then, there are defined the terms „ a photo-essay“ and „ a reportage photography“ that are important for the second half of the text. The analytical part, which is based on the content analysis, examines four photo-essays selected from the American news magazine Time. At the end the thesis provides practical conclusions arising from the transition of photography and photojournalism to the web by comparison of the print and online versions of the Time magazine.