

## **Abstract**

This bachelor thesis focuses on journalistic genre of interview from theoretical, practical and methodological point of view, especially aiming at interview in radio broadcasting. The thesis is divided into three parts. The first chapter defines the genre of radio interview and puts it into the Czech historical context. The second chapter is devoted to methodology and current affairs radio interview, which also includes a radio interview according to the classification structure of Czech and foreign media theorists. The second chapter also discusses the role of moderator in the current affairs programs in which the predominant genre of journalistic interview and monitors the level of linguistic and rhetorical resources of journalists. The third part analyzes the main programs of Czech Radio 1 - Radiožurnál which consist of interviews - Dvacet minut Radiožurnálu, Host Radiožurnálu, Nad věcí and Ranní interview. The aim of this thesis is to specify the chosen genre of the three above-mentioned aspects and describe the specifics of the radio public service.