Abstract

The Body as a subject and object ***is the way and possibility how to be in a landscape*** which does not tell how to touch it, how to move within it, live and die. However, we could find and see which particular behaviour is preferred to others. The landscape is a vertically and horizontally widespread area and a platform for potential range of body activities. Thirdly it is also a material, ***body,*** changing in time.

We would focus on the moment when the body is trying to ***fuse into the landscape***. So similar, so different, they are. The way how to achieve it for a human body would be a task ***to live it through***, personally, as first shown as ***Symbiosis***, on some examples from visual arts (performance, and site-specific usage of the place potential). In the **Second part** we would consider understanding the landscape (world) through the narratives with metamorphoses, when both entities are carnal and **the same** (***Synonymical*: *body as a landscape***, ***landscape as a body***). The **last Part** (***Synthesis*)** concentrates on the arts, rituals, philosophy and other modes of the „*life view*" in the context of crossing borders and immersion of real and the "different" (in a way *virtual*) world.

Keywords:
Body, landscape, arts, mythology, philosophy