

DRAMA EDUCATION AT PRIMARY SCHOOLS IN THE CONTEXT OF THE CURRICULAR REFORM

Abstract

This dissertation thesis aims at creating theoretical resources for the development of the drama education in the area of Liberec region. Its main research aim is to state the real current status of the drama education as a school subject itself as well as its usage as a methodical instrument for teaching other subjects at primary schools in the Liberec region. Whatmore it should offer an outline about drama contribution and its perception from the point of view of primary school headmasters in the Liberec region, school teachers as well as the students of this subjects at pedagogical faculty of the Technical University in Liberec.

The main resource for this thesis is the Czech educational system that has gone through several changes since 1989. The most important one is the curricular reform. The main aim of the Frame education program for the primary education (FEP PE) is to create and develop the pupils' key competences on the basis of the activity learning / teaching. Beside the key competences and the expected outcomes of the FEP PE the cross-curricular themes are important and new formative components, that extend the pupils' knowledge and they enrich their personalities and relationships with other people. They support the creation of suitable attitudes and they have impact on the complete atmosphere at school.

The dissertation thesis follows the drama education as one of the possible way that develops the personal-social progress of the child and it puts it into the context of the curricular reform. It nears the teacher's personality and it also focuses on the competences of drama teacher, who should be able not only to negotiate the educational content but also to connect it with real life through the activity approach. The theoretical resources are replenished with the comparisons of the educational methods in Netherlands and in Ireland for the same development of this approach as in the Czech Republic.

The main subject of the research, that was done in four phases, is the drama education as a suplementar area of the FEP PE. The years 2008-2011 were spent to get known „the staus of the drama education“ that involves the identification of the forms how is the drama included into education in different schools or the identification of reasons why is the drama not included. Then it looks for the extent of the usage of the expected outcomes during the creation of the FEP PE. The last point is the determination of the

drama methods that are used by the teachers in particular subjects as well as for the cross-curricular subjects.

The opinions and attitudes of the headmasters as well as the teachers at primary schools on the methods and drama education itself are also a part of this research.

The intention of the author is to contribute on the orientation in the current situation of the drama education at primary schools in the Liberec region and offer a reliance during the implementation of this subject in to primary teaching.