

ABSTRACT

The aim of this thesis was to fully understand and interpret the early texts focused on the culture of the Inca Empire and the image of an Indian in the Spanish colony – Peru, as well as establishing the main reasons of publishing work of each of the selected authors and introducing their basic opinions and views on the native culture of the Ands' area.

The research is focused on the Inca Empire and each data is divided into thematic groups. Apart from the basic data, the thoroughly studied materials give us details on many details of the society and culture. The subjects of the analysis were the ten main sources of Spanish conquista, whose authors are: Antonio de Herrera, Pedro Pizarro Méndez, Cristóbal de Mena, Francisco de Xeréz, José de Acosta, Pedro Cieza de León, Juan de Betanzos, Bartolomé de Las Casas, Pedro Sarmiento de Gamboa a Martín de Murúa.