

Abstract

The aim of this Bachelor's thesis is to analyse selected works by the contemporary British author Jeanette Winterson from the perspective of sexual identity and its construction. Two of her novels will be used for demonstration - *Oranges Are Not the Only Fruit* (1985) and *Written On the Body* (1992). Apart from the examination of these motifs it will try to discover possible interconnections between them. Main constituents of this thesis are the theoretical part, which provides a brief description of women and lesbian literature in the second half of the 20th century, and the practical part in which the analysis is performed.