

Gallery Jiri Svestka: 1995–2010

The aim of the bachelor thesis is appraisal of activity of the Gallery Jiri Svestka in years since 1995 to 2010 czech environment. The first part is dedicated to the life and personality of Jiří Švestka. Subsequently the thesis gives an attention to the gallery itself. The thesis will emphasize its activities in Czech Republic and abroad, especially the exhibitions. The thesis will compare the gallery Jiri Svestka with other similar czech private galleries. Vincenc Kramar collection or the project „Literary Tends“ will be mentioned as well. With respect to abroad activities the gallery shares various international art fairs. The thesis will also present Gallery Jiri Svestka`s buildings and its artists, as well. In conclusion the thesis will essay define the position of the Gallery Jiri Svestka and point out its importance in czech art environment. The thesis will include a list of exhibitions on which the gallery took part, list of the international art fairs, which the gallery took part in and list of the artists with whom cooperated.