

## **Abstract**

This study deals with the architecture of banks and savings banks in the nineties of the twentieth century in the Czech Republic as a certain phenomenon associated with cultural change and social situation in the Czech architectural scene since 1989. The need for new bank buildings brought into our urban and small-town environment specific architectural forms associated with the influence of lingering postmodernism. The first part attempts to characterize the general change on the Czech architectural scene in the nineties and to elucidate these stylish yet unidentified, often individually artistically conceived structure of bank buildings as a part of it. At the same time take into account the question of to what extent we can speak about postmodern architecture in the Czech culture environment and points out the ethical problem related to this architecture style. The second part tries to characterize the general architecture and typologically distinguish of banks and savings banks in the accompanying catalog. Finally, the work attempts to explain why the phenomenon of architecture of banks and savings is associated with the ethical problem, which refers to such buildings as the representative of architectural bad taste.