

## **Abstract**

This thesis deals with the poetic works of T.R.Field, particularly those which date from the period of his hospitalization in the Bohnice Mental Asylum in mid-1950's. It presents the poet's personality and aims to analyze his works from the perspective of literary theory with the main focus on mystifying the reader, humor, and literary stylization. It draws on Field's published texts and on his literary estates and other documents which are kept at the literary archives. Poems from this period are compared with Field's works from between the two world wars, in particular with the collections published under the names *Kosoctverce na ohradach* and *Lomikel na dlasnech*. The thesis concludes with an attempt to define the meaning of Field's poetic works.