

Abstract

The introduction familiarizes us with basic characteristics of Sicily and its inhabitants, as well as biographical facts regarding Luigi Pirandello's period of life during which he lived there.

Subsequently, based on analysis of author's selected writings, we try to find out to what extent has Pirandello's work been influenced by the Sicilian environment, history, inhabitants and veristic themes. For the analysis we will make use of three stories (*Certificate, Amphora, Pensaci, Giacomino!*), two plays (*Il berretto a sonagli, Liolà*) and the novel *I vecchi e i giovani*.

In the end we summarize the results of the analysis to determine the degree of influence on Luigi Pirandello's work.

Keywords

Luigi Pirandello, Sicily, modern italian prose, italian theatre.