

TITTLE:

The Frequency of Non-finite Clauses (gerund, present participle, infinitive) in Works of French Literature.

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ABSTRACT:

The aim of the thesis is to examine the frequency and the function of non-finite clauses in selected works of French literature. It is possible to establish the characteristic features of non-finite clauses by means of a statistical research of the prevalence of particular clauses within the first ten pages of selected works of French literature. Another goal of the thesis lies in the definition of the influence of both the literary genre and the period in which the work was written on the choice of particular non-finite clauses. In conclusion, the thesis should underline the position of French non-finite clauses and could also serve as a tool for prospective French teachers in the form of a review of the representation of non-finite clauses in literary language.

KEYWORDS:

non-finite clause, gerund, present participle, infinitive, sentence elements