

This bachelor thesis aims to show the development of police uniforms from the First Republic to the present, to point out the overlaps of concept of uniformity into fashion and values of civil society and also to evaluate the possibilities of this subject in art education through a number of designs and its reflection through the author's own work. The work outlines the key concepts, then continuously passes into the part which is dedicated to developing and describing police uniforms, followed by the artistic part. This part has two aspects. The first aspect is thinking about appropriateness of topics related to police uniforms for pupils of different age groups and the second aspect is the author's part capturing a police uniform in everyday life.