

Annotation in English:

The aim of this thesis is to present the Korean Buddhist sculpture throughout the Korean history. The thesis presents Buddhist iconography at the beginning, focusing on the Korean art especially. Afterwards the main and most important Buddhist sculpture masterpieces are introduced. The sculptures represent certain period of Korean history. The work contains Korean Buddhist sculptures from the times of introducing Buddhism in Korea, i.e. Three Kingdoms period, and then presents the Buddhist sculpture from this time on, in Unified Silla, Koryŏ Kingdom and Chosŏn Kingdom.

Key words:

Buddhism, sculpture, iconography, Korea