

## **Abstract**

The present thesis, “Masculine and Feminine View of the Colonial War (António Lobo Antunes and Lídia Jorge)” concerns the peculiarity of the masculine and feminine view of the colonial war in Portuguese colonies in Africa. This thesis focuses on two world-wide known novels: *Os cus de Judas* by António Lobo Antunes and *A costa dos murmúrios* by Lídia Jorge. The aim is to reveal that the standpoint was influenced by different social status that women and men held in Salazarian Portugal and in the colonial war itself.

The introductory section is devoted to a brief summary of the Portuguese history which had a major impact on the contemporary national identity. The era of the Estado Novo, the Colonial War and the Carnation Revolution was outlined. The literary situation in Portugal after the Revolution was also shortly observed.

The main part began with the introduction of António Lobo Antunes & Lídia Jorge and listed out their principal writings, concentrating primarily on *Os cus de Judas* and *A costa dos murmúrios*.

Afterwards the focus turns to the different position of the women and men in the colonial war, comparing how it influenced their respective lives. While Lídia Jorge observes the destructive impact of the war on its surroundings, António Lobo Antunes views the injustice on the personal basis. Finally, we examine how they overcame the suffered trauma and the feelings of guilt.

The last section illustrated the concept of heroism, the status of the women and the attitude towards racism and how they rejected the salazarian ideals in a different way, influenced by the masculine and feminine point of view.

**Keyword:** colonial war, position of woman, guilt, identity, official lie, heroism, racism