

Abstract:

The thesis covers the development of Serbian theatrical scene in Belgrade and Serbian drama since the end of Second World War until the beginning of 21st century. It focuses on the important theatrical institutions and founding personalities of Serbian drama, as well as social and political events which influenced their work. The thesis includes also short analyses of three contemporary dramatic texts and an overview of repertoire at significant theatres in Belgrade.

Keywords:

Serbian drama, theatrical scene in Belgrade, contemporary dramatic work, Kovačević, Srbljanović, Pavić