

Abstract

This thesis is divided in two related fields. First of them observe photography in the 19th century in a broader context. It is focused on photography which borrows traditional art rules and aspects in aim to get an equal status between fine arts. This first part helped evaluate technics of so-called photographic processes in the second part of the thesis. This domain of photography is concentrated not only on technology but also on problems of amateurism or a theory of artistic photography of the time. The last chapter presents the most important Bohemian representatives of this profession and demonstrates a broad scale of artistic possibilities on concrete samples.