

Abstract

This work deals with the transformation of the news programme of the Czech Radio in the specified span (2000 – 2010). The ČRo 1 – Radiožurnál and the Rádio Česko are emphasized the most as the main news channels. The work processes the changes both historically and formally/structurally. In the analyses of the channel Radiožurnál the work concentrates on the main broadcasting blocs and news-blocs, it studies detailed changes of the news broadcast – the structure, used genres and the language. It observes the changes in the historical context, too. The work touches general tendencies in the news of the Czech Radio, but ranges over particular changes of the news programme of the Radiožurnál and the Rádio Česko.