

Abstract

Czech photographer Rudolf Bruner-Dvořák is one of the most significant figures of the period around the turn of century. As the personal photographer of the successor to the throne Franz Ferdinand d'Este or as the father of Czech journalistic photography and the pioneer of pictorial reports, he was able to capture in his work the spirit of an era. Especially thanks to the most important pictorial magazine *Český svět* (*Czech world*) of this period, we can vividly imagine the society of the new twentieth century. This work focuses on Rudolf Bruner-Dvořák's life and primarily on his cooperation with the *Czech world*. This work focuses on a wide variety of photographer's published themes in magazine and on their documentary contribution to our history.