

## **Abstract of dissertation**

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The dissertation entitled *Permeation and implanting of political influence into the culture on the example of Czech publishing houses' activity in 1938–1949* deals with the context of historically based politicisation of culture. It examines mutual relations between literary works, artefacts and political, social and cultural regulations, ideas and institutions in the sphere of publishing activities in Bohemia 1938–1949. The first part reflects the issue of power instruments used to influence culture; the second part conducts a survey of publishing activities from the aspect of individual subjects' attitudes in the transforming context of the time; the third part analyses particular ways how politics penetrates through culture, and the reflection in public discourse. Methodology of the study is based on the interdisciplinary basis of critical theory, which also implies the crucial issue of power forms transparency.