Abstract

The subject of the thesis "Deportation of Latvians to Siberia in Latvian Memoirs Literature" is to compare the description of historical experience in three Latvian memoirs based on several criteria and to set this problematics into historical context. Chapter one introduces the most important events during the first Latvian republic period and phenomena of collectivization, Gulag and deportations into the territory of U.S.S.R. Chapter two introduces the Latvian memoirs literature problematics including authors' biography and their memoirs. Among the analysed books belong "With Dance Shoes in Siberian Snow" by Sandra Kalniete, "The Stolen Childhood" by Ilmārs Šalts and "The Dugout Children" by Andra Manfelde. These memoirs are compared in chapter three based on two topics: the description of the deportation day and the journey to Siberia and the role of a mother. Chapter four analyses the memoirs relation to documentary literature and imaginative literature.