

Abstract

The main point of this work are the forms of remembering collision between striking workers and the cordon of gendarme, which took place in Duchcov (North Bohemia) on 4.2.1931 and where four workes were killed. In the time of socialism in Czechoslovakia was created a complex collection of these by the state supported forms of remembering, which we have called *The landscape of memory of the Dux bridge* on the ground of works of Pierra Nora and Jan Assmann. The Ananalysis of this *landscape of memory* is the main object of the first part of this work. The second part is focused on the involved persons, who took part on the construction of *the landscape of memory* and who articulated in negotiation their own individual intentions.

Keywords:

Dux bridge, landscape of memory, realm of memory, culture memory, communicative memory, ideology, socialism, negotiation