

Abstrakt

The goal of the submitted work is to find out and to evaluate the state of sources connected with Antonín Dvořák's personal artistic contacts as well as with reception of his artwork and his figure in the regions set in the introduction of this work and by the concept of Liberec region in general. The first chapter named „State of Research“ brings along with other information also the report on discovering two copies of letters completely unknown until now in the section named „Sources“. Antonín Dvořák addressed these letters to Alois Göbl to Sychrov. The next chapter is dedicated to Turnov region and to his concert in Semily. This chapter summarizes already well known information about Dvořák's visits in this region; as well as it expands our knowledge based on unpublished sources from the archive of the choir named Antonín Dvořák, and also from Museum of Český Ráj both located in Turnov. The last chapter focuses on other regions stated in the introduction; the sources based on this theme were expected to be relatively smaller after the very first look at the problem.

Key words

Antonín Dvořák; Alois Göbl; Otilie Dvořáková; Bohuslav Finke; Josef Kuhn; František Čepelík; Kajetán Tichý; Antonín Horáček; Choir Antonín Dvořák in Turnov; Turnov; Sychrov; Semily; Liberec/Reichenberg; Jablonec nad Nisou/Gablonz an der Neisse; Český Dub/Böhmisch Aicha; Radimovice; Jenišovice