

## Summary

This bachelor thesis deals with the work of important Italian writer of twentieth century - Italo Calvino. First part presents life and work of this writer. Central part of this work are analysis of three Calvino's works. *The Path to the Nest of Spiders* is writer's debut published in 1947. Calvino's inspiration comes from second world war, when he belonged to guerrilla's group. It's a story of a young boy living in one of these groups and describing a life in this epoch. Second analysed book are *Cosmicomics*. It's a book of short stories published in the sixties. Stories take place in universe and are recounted by transforming being Qfwfq. Calvino intention was to create new myths. Last analysis belongs to *If on a winter's night a traveler*, the work from his experiential period.

In the conclusion part are identified constant and changing elements in Calvino's writing. As repeating elements were indicated game, fairytale, myth, space of narration, components of autobiography. On the other way as changing elements were found theme, genre and inspiration.

The aim of this thesis is to introduce original style of Italo Calvino and point out how special and privileged was his position in cultural life in Italy in the second half of the twentieth century.