

Univerzita Karlova v Praze
Pedagogická fakulta
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Diplomová práce
MALBA JAKO FYZICKÁ, GESTICKÁ AKCE
GESTO A TĚLESNOST VE VÝTVARNÉM UMĚNÍ

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Title:

Painting as physical and gestic Action Gesture and flesliness in fine art

Summary:

This paper examines the gesture as a set of internal and external processes, which snaps into the world and which he also hit. The first part is devoted to definitions that make up the basic problems of my work. The second part presents the processes by which we gain knowledge and experience, a sensory perception and cognition of reality. The third part is devoted to thinking like an ever-permuting dynamic structure that integrates previous and newly acquired knowledge upon which creates images (ideas) and concepts. Thought to share the images should be a medium. The choice of this medium is a gesture, which in this sense is given to the fourth part of the work. Didactic part, conceived as an art project exploring the expression and spontaneous gesture as a means of artistic expression. Art refers to the use of gestures as visual resource.

Keywords:

Expression, self reflection, action, psyche, physical status.