

Abstract

This BA thesis is concerned with the analysis of *Any Questions?*, a BBC Radio 4 programme. Its goal is to describe the dialogue genres that are used in this radio broadcasted public debate, and also to describe the way in which these genres fulfil their communicative function. The theoretical part of this thesis describes the above-mentioned genres as they are regarded in the context of Czech journalism. (Although the literature used for references is in both Czech and English, the terminology is always adjusted to suit the Czech journalistic environment.) This part also describes BBC as a public service medium, since the environment in which the programme is produced significantly influences its contents. Finally, this part describes the production of the programme as such: it deals with the selection of guests and locations of the programme, and also with the role of the presenter of the discussion and with the extent to which the programme is successful regarding the communication with the audience. (This part is, among others, based on the electronic correspondence with one of the producers of the programme). The practical part of the thesis then presents one concrete episode of the given programme, which is further analysed from the linguistic point of view. The thesis also presents a transcript of this episode that has been made by the author of the thesis in order to demonstrate the general rules according to which public discussions are guided.