

The main intention of this work is an interpretation of a chosen mythical narration from the point of view of the theory of monomyth from American anthropologist Joseph Campbell. In his well-known book *The Hero of a Thousand Faces* he presents many myths and old legends from the whole wide world. In the way of comparison of the myths and the motives which they contain he demonstrates common spiritual grounds of the mankind. Campbell's approach is very familiar to the analytical psychology of C. G. Jung and he many times refers to him and his scholars. Currently he uses many of Jung's terms, such as the idea of an archetype or Self (germ. *das Selbst*). Further, his model of monomyth of the hero carries resemblance to Jung's image of the process of individuation (germ. *der Individuationsprozess*).