

## ANNOTATION

The aim of this essay is an assessment of an anonymous engraver's work from the early 16th century whose monogram is a cube with a letter B. The essay is divided into two separate main units. The first enclosed unit includes texts helping us to create a partial picture of the Master's life. There are information dealing with a cultural environment and a technological development of the graphic art in the times of the Master's existence. The second unit is a characterization and a detailed analysis of selected pieces of work with an accent on the technological aspect of the prints.

The creation of the Master's B of the Die life story was very difficult considering the lack of the literature. After a thorough search in libraries and on the internet not even one continuous text concerning directly this artist has been found. Incomplete information have been found only in collected encyclopaedias about art. For drawing-up at least a short life story accessible information about cultural environment of the then humanistic society have been used which are composed in a separate chapter. The next separate part of a lesser extent is interested in editors co-operating in the Master's B of the Die environment and participating on the production of his graphics. Together with the analysis of the chosen pieces of work it has been possible to determine at least approximately the Master's life's ambit. Both in the analysis of single graphics and in assessments of the Master's life's background it has been orientated more or less on the development of graphic techniques. Due to that there is a relatively large chapter dealing with the development of techniques which were used by the Master B of the Die for a production of forms. On the basis of the detailed overview of the development of graphic techniques and the comparison with the graphics development grade it is only possibly a rough time categorization of the Master's life.

Prints whose analysis helped to create a partial picture about the Master's B of the Die life have been chosen only from the collection of the National Gallery. This choice has been done in such a way to include all topics the Master worked on. The analysis of single prints was orientated more or less on the technological aspect and the style analysis. An iconographic description of the work is here only for a general completing and for an understanding of the topic.