

ABSTRACT

In 1942, under leadership of Jindřich Chalupecký, began a so called third period of magazine Život that lasted until its closure in 1948. This bachelor's thesis is about 4 seasons of magazine Život that were published between 1942–1948. The main focus of this work is on the description of the different seasons based on structure and central themes of the magazine in regards to literature and to Skupina 42 that were presented on the pages of the Život. The work captures the nature of Skupina 42, its formation and main thesis. The work of individual group members printed in Život is discussed in more detail. An annotated bibliography with author index and image attachment are a part of this thesis.