

Thesis abstract

The aim of this thesis is to analyze Gao Xingjian's short stories published in the 1980s. Short stories are explored in the context of Gao Xingjian's essays, novels and dramas. The first and the second chapter concern themselves with the historical background of the literary work. The third chapter is dedicated to Gao Xingjian's essays and his theoretical approaches to literature. The fourth chapter includes analysis of his dramas and novels. The fifth and the sixth chapter represent the main part of this work: This part of the thesis is dedicated to exploration of representative sample of nine short stories. The subsequent analysis is concerned with the semantic structure of the short stories "On the Sea", "Mother" and "Buying a Fishing Rod for My Grandfather". This thesis shows meaning-making techniques which are characteristic for the whole Gao Xingjian's literary work.