

TITLE:

The mural paintings in the Augustinian monastery in Třeboň

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ABSTRACT:

The subject of this thesis are the mural paintings in St. Giles church and the former monastery of Augustinian Canons in Třeboň, which date from the last quarter of the 14th century until the late Middle Ages and the onset of Renaissance at the beginning of the 16th century.

The main objective was to gather all available information that could contribute to elucidating the period context of the creation of the mural paintings in the monastery of Třeboň. The intended output was, to the extent of objective possibilities, an art historical analysis of the works, backed by all the researched facts, and the assessment of the significance of Rosenberg donators and of their links to the imperial court.

The extent of preservation and the possibilities for assessment of the artistic quality of the individual mural images form a relatively broad range. The mural paintings were divided into three time periods and the pictures that were the focus of the thesis stand as interesting period documents, not only from the artistic, but also from the cultural point of view, and as such they deserve a place in the history of Třeboň monastery and in the history of Czech medieval art.

KEYWORDS:

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