Abstract

The thesis is focused on the creation of Jan Zahradníček in the 40th and 50th years of 20th century, namely collections of Rouška Veroničina, La Salleta, Znamení moci. Dům strachu and Čtyři léta. The aim of this thesis is to show exclusivity and specifics of these collections. The thesis analyzes the collection in the terms of composition, rhythm and motive, and monitors their individual transformations. All with taking into account the importance of historical context of the period in which these works were created. At the end we present prison Poetry of Zahradníček as a specific, non-contextual genre that does not have analogues in Czech literature.

Keywords

Jan Zahradníček, spiritual poetry, composition, time, space, theme, historical context.