

This diploma thesis „Educational environment in Czechoslovak and Czech Television Serials” deals with television serials where the educational environment is prevalent. There is a deep analysis of six serials with specific reference to the traits of the characters and the educational environment. There is also a detailed analysis of story construction in terms of seriality. In each serial there are a number of connected stories and plots. However, there are also stories which remain separate from the primary storylines. It also looks closely at how the levels of suspense are maintained. The endings of each episode are deeply analysed as they are crucial for maintaining suspense. The period in that the serials were made is also important. The author deals with the responses in the media as a completion of the journalist’s opinion. A comparison between the results and the analysis to conclude the thesis is carried out.