

The thesis *Media in Czech Fine Arts* deals with the relationship between media and fine arts. The thesis aims to find, among other things, whether media can be considered a distinct theme in arts. The objective, methodology, and resources utilized are all addressed in the first chapters. A brief overview of how the topic was addressed in foreign fine arts follows; this was the main inspiration for the pursuit of this work. The main part consists of a selection of works of art where the topic of media appears and where the author of the work was a Czech fine artist. The thesis focuses mainly on painting, drawings, graphic arts and sculpture. The artworks are sorted into several subheads, primarily by the topic they portray, then chronologically. Each thematic unit makes a connection between history and theory of media, and the history of art.