

ABSTRACT

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This Master's thesis aims to chart the Finnish underground culture and the ways it was expressed. The time period covered is mainly the late 60s and the early 70s, which was the period of the most significant underground activity. First I deal with the reasons behind the birth of underground culture in general and with its impact on the birth of Finnish underground. This Master's thesis deals with the Finnish underground-culture from the cultural and sociological point of view. I introduce its most important personalities and their work as well as some important cultural events and other sociological links. In this Master's thesis underground-culture is perceived as a complex of many forms of art including drama, music, fine art and others. This Master's thesis focuses on written underground, perceived here as the underground literature. The underground literature as presented in this thesis contains poetry and prose as well as comic strips and underground press in general.