

Abstract

The bachelor thesis deals with music history of punk and the main participants of the first punk generation, especially with the band the Sex Pistols, it provides comparison of the contemporary and the former punk followers, it creates the overview of the main features and activities related to punk, it examines definitions of the word 'punk' and describes how members of punk subculture act. The thesis is also concerned with connection of punk and political opinions, which is crucial for this music genre. The beliefs of the literary authors are contrasted with experience of the author of the thesis. The content of the thesis is comprehensive; it covers the most essential attributes of the punk movement.

Key words: punk, the Sex Pistols, band, music, fan, subculture