

Abstract

Bachelor thesis deals with the literary work of people diagnosed with transsexuality, specifically texts that are published on the website for transsexuals, their families and closest friends. The aim of my study was to determine what these contributions reveal, and what the predominant theme in them, trying to map the subjective experience of the individual authors and I have also focused on the responses of readers, who, under various texts can contribute their comments. In analyzing the texts I used content analysis to determine the form, content and theme of each cell and in addition to this I used the narrative analysis, in which I determined the narrative category focused on the topic, the way the topic tell to whom the text is addressed to and what events it writing prior to and at the end, as the text was accepted by readers who visit the community website. In terms of content analysis, I focused on stylistics published articles, essays procedures used in determining the content I am content categories separately disassembling article content category separately comments. The research group consisted of twenty prose texts which thematically prevailed back in time through which to identify themselves and which demonstrate that their feelings that they belong to the opposite sex are legitimate because they occur from childhood. For texts is symptomatic of the fear response closest family and close friends after the unveiling of the true identity and anxiety from the situation in which they are located. For the reason of the texts I find particularly desire to integrate into the group transsexual individuals entrusted with the progress that the coming-out choice, to integrate the people, who address the same problems as themselves.