Abstract

This bachelor work aims to outline the work of a carver and his workshop co-workers who came in the Northwest Bohemia and their cooperation on altars with a painter called the Master of slavětín altar. Furthermore this bachelor work tries to find out and describe the influences under which works originated. The workshop with the cooperation with the painter, which operated mainly in northwest Bohemia about 30 of the 16th century, created many valuable works of art of the late Gothic period and the early Renaissance era in Bohemia. Given the vast array of sculptures attributed to the anonymous carver and his workshop, is the work also trying to revised the number of works attributed to him.