

**TITLE**

The nature of the revolt of The Angry Young Men with reference to selected works of Kingsley Amis and John Osborne

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**ABSTRACT**

This thesis is concerned with the literature of the Angry Young Men. The theoretical part depicts how World War II influenced the political, social and cultural situation of Britain. One of the main topics of this part is the solution of the post-war financial crisis, therefore the Marshall Aid programme and Welfare State policy are examined, just as their impact on the development of social classes in Britain. Further context is provided by the description of political changes in the late 1940s and the 1950s, specifically of the loss of British colonies and the Suez Crisis of 1956. Moreover, the theoretical part contains an analysis of different tendencies in British post-war literature. The main focus is put on the literature of the 1950s and the authors belonging into the movement of the Angry Young Men. More detailed characteristics of this movement is then featured in the practical part. This part deals with the portrayal and criticism of the social, political and cultural situation of the 1950s in Britain, which is expressed in Kingsley Amis's *Lucky Jim* (1954) and John Osborne's *Look Back in Anger* (1956). Therefore, the views of Amis and Osborne are supported by references to their works to explain the reason of their discontent.