

Summary

The theme of this bachelor thesis is the development of literature for the recorder from the beginnings to the present, with greater emphasis on literature from the Baroque period.

The first part deals with the influence of development of the instrument on the development of literature, as well as the development of the recorder itself from its beginnings until today.

The second part describes the literature for the recorder in individual historical periods. It outlines the main features of the recorder literature until the year 1600 and the main tendencies in the literature of the 20th and early 21st century. The greatest attention is devoted to Baroque literature. This chapter also contains a list of important works for recorder solo from the Baroque period.