

Abstract

The aim of this bachelor's thesis is to analyse how the theme of memories is represented in two novels of contemporary British literature, *Never Let Me Go* (2005) by Kazuo Ishiguro and *The Sense of an Ending* (2011) by Julian Barnes. The thesis is concerned with unreliable narrations of the novels and examines how the theme of memories is integrated in the plotlines. Theoretical part of the thesis focuses on memories from psychological perspective, on the nature of memories, unreliable narrator and output of the authors. In the practical part, the analysis of the selected novels is performed.