

Univerzita Karlova v Praze  
Filozofická fakulta  
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Diplomová práce

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**KONEC KARNEVALU**  
poetismus na přelomu 20. a 30. let

**THE END OF THE CARNIVAL**  
Poetism on the verge of the 1930s

## **Abstract**

In the first half of the 1920's, in the Czech avant-garde, a new art began to form – Poetism. On the basis of individual manifests and programmatic articles it was defined as *modus vivendi*. In the 1920's many principles and ideas were shaping the future, not only for the society, but also for the artistic movements. Poetism featured mainly an original concept of art and life; the authors of theoretical articles were mainly Karel Teige and Vítězslav Nezval. Within a few years the concept of life as a careless game and a source of joy faded and bitter-sweet topics began to penetrate Poetism. At this time, the poetics of Poetism changed from the original cheerfulness and everyday beauty to serious existential topics – the evidence is provided by many works of art. This transformation affected poetry the most. In poems made by authors, who came out of Poetism, inspiration thereby gathered is still evident; however, more serious issues are coming to the fore. Each of those poems expresses a distinct reconciliation with the challenges of the advancements in the society during the 1920's.

**Key words:** Konstantin Biebl, František Halas, Vladimír Holan, Vítězslav Nezval, Vilém Závada, Karel Teige, Devětsil, avant-garde, poetism, proletarian culture, expressionism, Nový Ikaros, Kohout plaší smrt, Triumf smrti, Básně noci, Panychida, generational discussion.