

Abstract

The thesis discusses how a landscape called the Czech Paradise was nationalized. It primarily shortly deals with the fact, that original Czech Paradise was situated in the area around Litoměřice, which was inhabited mainly by Germans. In the nationally explosive situation in the second half of the 19th century, it became necessary to relocate the Czech Paradise to a purely Czech area. The thesis follows the process of seeking and argues what the main factors for the localization of the new Czech Paradise into the area around Turnov were. The main focus of the thesis lies in following the process of performing concept of the national landscape called Czech Paradise. It is focused, how the landscape was manipulated so that national ideas were materialized. The background of the thesis is the attitude to a landscape, which identifies two movements in a landscape. In the first movement humans are acting on a landscape, in the case of the Czech Paradise a human is nationalizing the landscape and the other movement –is reverse, when a landscape is acting on a human. The thesis is mainly focused on the period from the 1880s to the era shortly before the First World War.