

## **ABSTRACT**

In this thesis, I analyse the poetic work of Japanese author Ōtomo no Yakamochi. First, I pay attention to Yakamochi's private poetry. Next, I deal with the poetry he sent to a private recipient, and finally, I turn to his poetry presented during a social event. I stress the relationship between Yakamochi's work and older poetic traditions and I also identify original elements in poems where he used them. The thesis presents Yakamochi as a universal author of 8th century Japanese poetry.

### **Keywords:**

Ōtomo no Yakamochi. Manyōshū. Japanese poetry. Nara period.